

Tristan Strange

Director



www.tristanstrangedirector.com

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Tristan is recognized for his memorable graphic work and his ground-breaking styles. His various award-winning looks in so many genres make him hard to pigeon hole, with work often visually layered featuring a complexity of motion, cuts, colour and textures.

Tristan's work is always strikingly engaging and he manages to effortlessly move from comedy to complex action to high-end special effects and dramatic performance pieces.

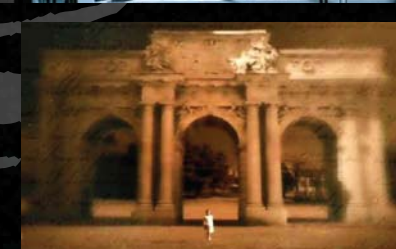
His casting and edgy use of music, cuts, technology and post speaks for itself. His bold style is about enhancement, not merely execution. Tristan is not afraid to push scripts and his respect for idea and concept along with his determination to realize the creative's idea make him a true creative asset. Consider him if you want your script taken to the next level.

Born in New Zealand, Tristan started shooting films at age 14. His first job in the film industry was working for MGM and George Lucas's Lucasfilm. Straight after, he entered the country's top film school, where he studied writing and directing under top lecturers including Peter Jackson (King Kong, Lord of the Rings).

On leaving film school, Tristan directed short films, music videos and test commercials. Having fine-tuned his skills with clips and experimentals, at 25 he was selected to direct for high profile and hip production company Kino Montage. Tristan soon became one of the country's most sought after directors, crafting TVCs for such clients as Coca-Cola and Sony. After two years as New Zealand's youngest director, Tristan was headhunted to Australia. With Sydney as his base, he went on to direct TVCs in Singapore, Miami and London.

Cut to a decade later and Tristan has directed award-winning TVCs in many of the 12 countries he has shot in. He has been privileged to have shot with heads of departments who have worked with Ridley Scott (Gladiator, Blade Runner), Michael Bay (Armageddon, Bad Boys), Stanley Kubrick (2001, Clockwork Orange) and David Fincher (Fight Club, Seven).

Tristan's distinctive style in automotive, sport, special effects, dialogue, humor and storytelling, has flown him around the world several times. He is now based in Asia, where his visually powerful filmmaking skills have found him constantly in demand. His clients include Nokia, Sony, Honda, Coca Cola, Mini, Rothmans, Maxfli, Yamaha and Rexona among others.



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